

El Espiritu de Dios

Adaptación: F. Pache

$\text{♩} = 60$

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of 60 beats per minute. The key signature has two sharps (F# and C#). The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line enters in the second measure. The second system begins at measure 3 and continues the vocal melody with lyrics. The piano accompaniment remains consistent. The third system starts at measure 5 and introduces a more complex piano accompaniment with chords and moving lines in both hands. The vocal line continues. The fourth system starts at measure 7 and concludes the phrase. The piano accompaniment returns to a simpler pattern. The lyrics are written below the vocal staff, and the piano parts are labeled with solfège names (Re, Sol, La) in blue.

El es -

3 pí - ri - tu de Dios es - tá en es - te lu - gar, El es -

5 pí - ri - tú de Dios se mue - ve en este lu - gar. es - tá - a

7 quí pa - ra con - so - lar, es - tá a - quí pa ra li - be - rar, es - tá a

9

1.

quí pa-ra-guá-r, el es-pí - ri tu de Dios es-tá - a qui. El-es -

Re La Re Sol

11

2.

3

qui. Mué-ve-te'en mí, mué-ve-te'en mí To-ma-mi -

Re Sol La Re Re

14

3

men-te'y mi co - ra zón lle-na-mi vi-da de tu'a - mor - mue-ve-te'en

Sol La Fa#m Sim

16

1.

2.

mi San-to-Es-pí-ri-tu mue-ve-te'en mi. Mué-ve-te'en mi.

Mim La Re Re Re Re