

MILAGRO DE AMOR

Adaptación: F. Pache

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♩ = 55

First system of musical notation (measures 1-3). The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal line and a piano accompaniment. The lyrics are: Sol, Re, mim, sim, Do, lam.

Second system of musical notation (measures 4-6). The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal line and a piano accompaniment. The lyrics are: Je sús, aquí presen-te en, for-mare-al, te. The lyrics are in red.

Third system of musical notation (measures 7-9). The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal line and a piano accompaniment. The lyrics are: pi-do, un po co más, de, fe'y de'hu - mil - dad., Qui - sie - ra - po der ser dig-n@ de. The lyrics are in red.

Fourth system of musical notation (measures 10-12). The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal line and a piano accompaniment. The lyrics are: com-partir, con - ti - go el - mi-la - gro más, gran - de de A - mor., Mi-. The lyrics are in red.



8

la - gro de'Amor tan in - fi - ni - to. en que Tú mi Dios, te'has

Sol Re rim sim

15

8

he - cho tan pe-que - ño'y tan - hu-mil de pa-ra en-trar en mí. Mi -

Do lam Re Re7

17

8

la - gro - de'Amor tan in - fi - ni to en que Tú, mi Dios, te'ol -

Sol Re rim sim

19

8

vi - das de tu glo - ria'y de - tu Majes - tad por mí.

Do lam RE Sol Re

2ª vez al Fine

Y hoy-

mim sim Do lam Fa Re

ven - go - lleno de - a - le gri - a a re-ci bir - te en es - ta eu - ca - ris -

Sol Re mim sim Do lam

ti - a. te doy gra - cias - por llamar-me' a es - ta ce - na por-que' aun - que'

Fa Re Sol Re mim sim

D.S 2 veces y al Fine Fine

no soy dig_n@ vi-si - tas tú mi al - ma Mi - Mi la gro de'a mor.

Do lam Fa Re Re Sol Sol