

# TE OFRECEMOS PADRE NUESTRO

Adaptación: F. Pache

The musical score consists of four staves of music in common time (indicated by '3/4') and a key signature of one flat (indicated by a 'b'). The music is written for two voices (Soprano and Bass) and includes harmonic chords indicated by vertical bar lines and basso continuo symbols (double bass clef with a 'G' or 'F' note).

**Staff 1 (Soprano):**

- Measure 1: 'Te'o - fre-ce - mos, Pa-dre nues - tro,' (red text)  
Accompaniment: Sib (blue text)
- Measure 2: 'Te - lo'o-fre - ce - mos por Cris - to,' (red text)  
Accompaniment: Sib (blue text), solm (blue text), rem (blue text)

**Staff 2 (Bass):**

- Measure 1: 'es - te vi - no y'es-te pan, jun - to con e - llos te' (red text)  
Accompaniment: Mib (blue text)
- Measure 2: 'que'en - tre-no - so - tros es - tá, es - te pan se - rá su' (red text)  
Accompaniment: Sib (blue text), Fa (blue text), Sib (blue text), Mib (blue text)

**Staff 3 (Soprano):**

- Measure 3: 'da - mos el tra-ba - jo y'el do - lor, la di-cha' (red text)  
Accompaniment: Sib (blue text)
- Measure 4: 'cuer - po, el vi-no san - gre se'ha - rá, per - do-na' (red text)  
Accompaniment: Mib (blue text), Sib (blue text)

**Staff 4 (Bass):**

- Measure 5: 'de ser tus hi - jos, la'a - le-gri - a del a - mor.' (red text)  
Accompaniment: solm (blue text)
- Measure 6: 'nues - tres pe - ca - dos y'haz que vi - va - mos en paz.' (red text)  
Accompaniment: rem (blue text), Mib (blue text), Sib (blue text), Fa (blue text), Sib (blue text)